

ottawa

film

society

1978

1979

ciné

club

d'ottawa



Delphine SEYRIG et Jean-Louis TRINTIGNANT dans
"REPÉRAGES" de Michel Soutter.

OTTAWA FILM SOCIETY / CINÉ-CLUB D'OTTAWA 1978-1979

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Abonnements

The Ottawa Film Society is incorporated under the laws of the Province of Ontario as a non-profit organization and is operated by a volunteer Board of Directors elected by the membership. The Society is an active member of the Canadian Federation of Film Societies./Organisme à but non lucratif, le Ciné-club d'Ottawa est incorporé en vertu du droit de la province d'Ontario et géré par un conseil d'administration élu par les membres. Le Ciné-club est un membre actif de la Fédération canadienne des ciné-clubs.

Membership Fees/Abonnements

International Series/Série internationale	\$10.00
French Series/Série française	\$10.00
Our Pics/Notre Sélection	\$10.00
Children's Series/Série pour enfants	\$ 4.00



OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA PROGRAMME 1978-1979

All showings are in THE NATIONAL LIBRARY AUDITORIUM

Tous les films sont présentés à L'AUDITORIUM DE LA BIBLIOTHÈQUE NATIONALE

INTERNATIONAL SERIES / SÉRIE INTERNATIONALE

FRIDAYS AT 7:30 OR 9:30 P.M. / VENDREDI À 19H30 OU 21H30

September 29: **ROSELAND** — *USA, 1977 / 103 mins.*

Director: James Ivory. With Geraldine Chaplin and Lou Jacobi. Mainstream James Ivory — a film consisting of three episodes about three sets of characters who frequent Roseland, a dance hall on New York's West Side.

October 13: **FALSE MOVEMENT** — *West Germany, 1975 / 103 mins.*

Director: Wim Wenders. With Rüdiger Vogler and Hanna Schygulla. Compelling film by one of West Germany's new, up-and-coming directors (*Alice in the Cities*, *American Friend*) about a discontented writer and his desultory journey through Germany.

November 3: **THE MOON OVER THE ALLEY** — *Great Britain, 1976 / 107 mins.*

Director: Joseph Despins. With Erna May. A fascinating collage, part musical, part drama, centered around a lodging house in the racially-mixed, working class district of Notting Hill in London. Music by Galt MacDermot.

November 17: **LE VIEUX PAYS OÙ RIMBAUD EST MORT** — *Canada, 1977 / 113 mins.*

Director: Jean-Pierre Lefebvre. With Marcel Sabourin and Anouk Ferjac. A French-Canadian from Quebec travels to France in search of his roots. A film imbued with sensitivity, pathos and humor.

November 24: **SUNDAY TOO FAR AWAY** — *Australia, 1975 / 95 mins.*

Director: Ken Hannam. With Jack Thompson. Dramatic story, cast in the mould of a Western, about the rivalry between sheep-shearers in Australia.

December 15: **WAR ORPHANS** — *USSR, 1976 / 92 mins.*

Director: Nikolai Goubenko. With Yuozas Budraitis and A. Tcherstov. Moving and tender chronicle of a Soviet writer who revisits his past to find out more about his own self. Hit at Cannes and Chicago film festivals.

January 12: **JACOB THE LIAR** — *East Germany, 1975 / 95 mins.*

Director: Frank Beyer. With Vlastimil Brodsky. A poignant story of selfishness and false hopes set in a Warsaw ghetto during World War II.

January 25: **MY FRIENDS** — *Italy, 1975 / 110 mins.*

Director: Mario Monicelli. With Ugo Tognazzi and Philippe Noiret. Film about four close friends who have a knack for planning practical jokes; terrific fun from beginning to end.

February 16: **SKIP TRACER** — *Canada, 1977 / 94 mins.*

Director: Zale Dalen. With David Petersen and John Lazarus. Film about collection agent gives damning account of modern business practices; dynamic entertainment. Critics' choice, Canadian Film Awards.

March 2: **GARDEN OF DELIGHTS** — *Spain, 1970 / 95 mins.*

Director: Carlos Saura. With Jose Luis Lopez Vasquez and Luchy Soto. Earlier film by director of *Cria Cuervos* about amnesia victim and his family's attempts to revive his memory and gain access to the safe where his money is stashed.

SÉRIE FRANÇAISE / FRENCH SERIES

MERCREDI À 19H30 OU 21H30 / WEDNESDAYS AT 7:30 OR 9:30 P.M.

27 septembre: **TENDRE POULET** — *France, 1977 / 105 mn.*

Réal.: Philippe de Broca. Int.: Annie Girardot, Philippe Noiret. Un pastiche original et réussi du film policier où l'on introduit une histoire d'amour finement racontée. Philippe Noiret apporte un support solide au jeu pétulant d'Annie Girardot.

11 octobre: **LE PASSÉ SIMPLE** — *France, 1977 / 96 mn.*

Réal.: Michel Drach. Int.: Marie-José Nat, Victor Lanoux. Après un accident, Cécile se réveille amnésique à l'hôpital. Son mari veut-il lui cacher son passé, comme elle le croit?

15 novembre: **LA QUESTION** — *France, 1977 / 113 mn.*

Réal.: Laurent Heynemann. Int.: Jacques Denis, Nicole Garcia. Fondé sur le récit d'expériences vécues par le journaliste Henri Alleg en Algérie, un film exigeant qui met en valeur la dignité humaine face aux abus d'autorité.

13 décembre: **L'HOMME PRESSÉ** — *France, 1977 / 88 mn.*

Réal.: Edouard Molinaro. Int.: Alain Delon, Mireille Darc, Michel Duchaussoy. Adopté du roman de Paul Morand, le portrait d'un homme entreprenant et expéditif. Montage de scène courtes et précises, c'est du cinéma à l'emporte-pièce!

17 janvier: **REPÉRAGES** — *Suisse, 1977 / 100 mn.*

Réal.: Michel Soutter. Int.: Jean-Louis Trintignant, Delphine Seyrig, Léa Massari, Valérie Mairesse. Pour jouer "Les trois soeurs", Victor invite ses trois actrices à venir le rejoindre dans un jeu faussé dès le départ, car, pour lui, ces trois actrices sont une représentation de la femme.

21 février: **POURQUOI PAS** — *France, 1977 / 90 mn.*

Réal.: Coline Serreau. Int.: Samy Frey, Mario Gonzalez, Christine

Murillo, Michel Aumont. Un ménage à trois comme on n'y aurait pas pensé et insolent de surcroît. Survivra-t-il aux difficultés quotidiennes et à l'arrivée d'un quatrième partenaire?

7 mars: **L'AMOUR VIOLÉ** — *France, 1977 / 115 mn.*

Réal.: Yannick Bellon. Int.: Nathalie Nell, Michèle Simonet, Alain Fourès. Tendre et dure à la fois, cette histoire d'une femme violée qui refuse la facilité et l'anonymat que recherche son entourage est traitée sans compromission mais avec beaucoup de retenue. Bouleversant de vérité.

21 mars: **DITES-LUI QUE JE L'AIME** — *France, 1977 / 106 mn.*

Réal.: Claude Miller. Int.: Gérard Depardieu, Miou-Miou, Dominique Laffin. David est resté passionnément amoureux d'une amie de jeunesse. Il vit ses souvenirs et ses espoirs jusqu'à l'obsession malade.

4 avril: **VIOLETTE NOZIÈRE** — *France-Canada, 1977 / 122 mn.*

Réal.: Claude Chabrol. Int.: Isabelle Huppert, Stéphane Audran, Jean Carmet. Une approche discrète et elliptique d'un fait divers des années 30. Violette mène une double vie dont le mystère à l'issue du film n'est pas totalement éclairci.

18 avril: **LE CRABE-TAMBOUR** — *France, 1977 / 119 mn.*

Réal.: Pierre Schoendoerffer. Int.: Jean Rochefort, Claude Rich, Jacques Perrin, Jacques Dufrilho. Sur cet escorteur d'escadre, plusieurs l'ont connu et reconstruisent pour nous, chacun à leur façon, l'histoire du Crabe-Tambour. Les éléments tumultueux n'ont pas détruit une amitié fidèle qui a résisté aux vents et marées.

OUR PICS / NOTRE SÉLECTION

MONDAYS AT 7:30 P.M. / LES LUNDIS À 19H30

Finally a film discussion series! The board members of the Ottawa Film Society have each chosen a film to show and talk about. Their selections are as varied and fascinating as the people themselves.

Enfin une série de films suivis de discussions. Les membres du conseil ont chacun choisi un film préféré sur lequel ils animeront une discussion après la projection. La sélection est aussi variée et fascinante que votre conseil.

October 2: **CRÍA CUERVOS* (REGARDS D'UNE ENFANCE)** — *Spain, 1975 / 110 mins.*

Director Carlos Saura's most successful attempt at depicting the adult world as seen through the eyes and the imagination of children. With Geraldine Chaplin and Ana Torrent. Chosen by Gile Hétu.

November 6: **A THOUSAND CLOWNS** — *USA, 1965 / 118 mins.*

Director: Fred Coe. With Jason Robards Jr., Martin Balsam. A heartwarming comedy about a non-conformist and his precocious nephew. Presented by Gary Long.

December 4: **ANDREI ROUBLIEV*** — *USSR, 1971 / 150 mins.*

Director: Andrei Tarkovsky. With Anatoly Solonitsyn, Ivan Lapikov. Biography of a monk who paints icons and religious frescoes; a vivid chronicle of medieval Russia with its eruptions of extreme violence tempered by a mystical faith in mankind. Selected by Violette Feigenwinter.

December 11: **IT'S A WONDERFUL LIFE** — *USA, 1947 / 129 mins.*

Director Frank Capra's favorite film. With James Stewart, Donna Reid. Charming sentimental comedy/drama about small town Americana. Presented by Tony Lofaro.

January 8: **THE ISLAND (HADAKA NO SHIMA)*** — *Japan, 1961 / 93 mins.*

Director: Kaneto Shindo. With Nobuko Otowa, Taiji Tonoyama. A stark portrayal of the eternal struggle for survival in a bleak and desolate world where love and affection are luxuries. Selected by Laurent Fillion.

January 22: **A MAN AND A WOMAN*** — *France, 1966 / 107 mins.*

Director: Claude Lelouch. With Anouk Aimée, Jean-Louis Trintignant. The love story that showed romance was possible for adults the second time around. Presented by Greta Jones.

February 5: **THE INQUIRY FILM** — *Canada, 1977 / 90 mins.*

Filmmaker Jesse Nishihata travelled the North with the Berger Inquiry documenting the hearings and the lives of the people who would be affected by the proposed gas pipeline. Winner of the best documentary award at the 1977 Canadian Film Awards. Chosen by Lyle Stern.

February 19: **PROVIDENCE** — *France/Great Britain, 1976 / 110 mins.*

Alain Resnais directs Dirk Bogard, Ellen Burstyn and John Gielgud in this fascinating surrealistic story of a novelist's mental wanderings between his latest novel and the reality involving his family. Chosen by Susan Freeman.

February 26: **THE LAST COMMAND** — *USA, 1928 / 118 mins.*

Josef von Sternberg directed Emil Jannings for the first time in this silent drama about the fate of a Hollywood extra. Also starring Evelyn Brent and William Powell. Shown by Sophie Kohn-Kaminsky.

March 5: **THE GO-BETWEEN** — *Great Britain, 1971 / 104 mins.*

Director: Joseph Losey. With Julie Christie, Alan Bates. Beautifully photographed love story in English 19th century pastoral setting. Selected by Anne Roland.

March 19: **CRIES AND WHISPERS*** — *Sweden, 1972 / 95 mins.*

Director: Ingmar Bergman. With Harriet Anderson, Ingrid Thulin and Liv Ullmann. An intricate cobweb of women, death and family life on a uniquely Bergman theatrical background. Presented by Monique Vardy.

March 26: **BREAD, LOVE AND DREAMS* (PANE, AMOR E FANTASIA)** — *Italy, 1953 / 93 mins.*

Director: Luigi Comencini. With Vittorio de Sica, Gina Lollobrigida. A light comedy in a typical Italian village by a master of Italian realism. One of Gina Lollobrigida's first films. Selected by Jean Gordon.